

## Editing and Titling with Adobe Premier Pro

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*Editing video clips*  
*Using the timeline effectively*  
*Titling methods*  
*Importing other file formats*  
*General Tools & Features used on the timeline*

### **The Timeline**

The timeline consists of several layers of video and audio, arranged across the lower area of the graphic interface (the screen workspace). To experiment with workspace layout, use the window/workspace menu and see what works best for you.

The timeline is a linear display of how the movie clip edits are arranged. This is what will be rendered out to the final movie. The layers work from the point of view of the uppermost being the visible layer, superseding what may be underneath. For many edits, all the clips can be compiled in one layer. The other layers can be utilized for titling, images, or other video effects (duplicate video clips with altered colourization and opacity effects, for example) that may be added to the output of any given edit section.

### **Video Effects**

Video effects can be used to alter or change sections of video in the timeline. Edit sections can be re-coloured, brightened, posterized, solarized, or many other effects. Any given effect is chosen from the lower left hand menu and dragged onto the desired edit section. The effect is then controlled using the **effects control window** (see below).

### **Video Transitions**

Video Transitions are very different from video effects. A transition is what happens between two sections of edit, in order to make moving between edits a smooth and pleasant experience. A common transition often used between edits is 'dissolve'. This is when one edit 'dissolves' into another edit, merging the two for a short time, until the second edit is fully in view. You may have seen this before, used in films or television programmes, or TV advertising.

There are many types of transitions, and they are accessed using the video transitions menu, available on the lower left hand of the workspace layout.

To place a transition, drag the desired transition with your mouse onto the timeline, and place *between* the two edits to be transitioned. These should be on the same layer in the timeline (see Fig1).



**Fig 1 – Transition placed between two edits on the same layer in the timeline**

## ***Audio Effects***

Audio effects can be used in the same way that video effects are used. An effect is selected from the menu on the lower left-hand side, dragged with the mouse and placed on the audio track in the timeline, on the desired edit to be treated.

There are three main types of audio effects – 5.1, stereo and mono. If the audio is stereo, use the stereo menu of choices, if the audio is mono, use the mono choices. If the audio is 5.1 (advanced stereo), use those choices. Stereo audio effects cannot be used on mono audio.

## ***Audio Transitions***

Audio transitions consist of cross fading audio from one clip with the audio of another. Apply in the same way you would a video transition.

## ***Using the effects control window***

The effects control window allows for fine tuning all the effects applied to any selected video or audio clip. The window displays all the effects, and a small arrow at the top left of each one can be used to drop down a detailed menu of controls for each effect. A visual display is also available on the right hand side of the menu.

## ***Using the audio mixer***

The audio mixer is available to mix each track or clip of audio, and also control the master levels of the whole combination of edits. It works in much the same way as a 'real' mixer, with each audio track having its own EQ, panning, and separate fader, and the master fader and EQ etc are positioned at the far right of the mixer display.

## ***Titles (1): using the .prtl file***

Using the File/New/title menu, a titling window will open. This provides a number of font style presets, or the ability to create new styles as desired. The 'crawl' or 'roll' text functions are available in the top left, using a small icon to open a further control window for this purpose. Some experimentation is advised to try out settings, and saving when you find the right design. Of course, you can also leave text static, and change text by creating new title files, whatever works best.

Titling is placed in the uppermost track so that it is visible above all other video. Titling in premier pro is usually placed with a transparent background by default. This allows the video underneath to be visible at all times.

## ***Titles (2): with Flash***

Flash (swf) can be imported directly into Premier pro, so experiment with what you can do to animate titles using this method. More versatility is available in Flash, as well as animating other graphics or images, as part of the titling process.

## ***Importing other file formats into Adobe Premier Pro***

### **.psd**

Make use of the layers in .psds for animating or other image processes.

### **.ai**

Illustrator .ai files can be imported too, so vector designs need not be converted to bitmap. This retains sharpness and colour resolution more accurately.

### **.eps**

As above, illustrator .eps files can also be brought in directly to Premier pro.

### **.swf**

As mentioned above, Flash now benefits from being able to be used directly in Premier Pro, instead of the previous process of exporting the Flash as a QuickTime before being able to edit it in premier 6.5.

## ***General Tools & Features used on the Timeline***

Familiarize yourself with some of the main tools available for selection and manipulation of the video and audio on the timeline. These tools are either available from the tool bar on the mid right hand of the screen workspace, or on the timeline itself, when editing.

- Razor
- Arrow
- Magnifying Glass
- Multiple Select
- Ripple Delete
- 'Roll Up' on timeline

## ***The Adobe Production suite:***

### **DVD authoring, After Effects and Encore, Audition, Adobe Bridge**

Experimenting with the rest of the Adobe Production Suite can enhance your editing experience and offer many more features and functions. Encore is the DVD authoring tool of choice, providing simple and straightforward editing of DVD content and interface design. After Effects allows for many other effects to be utilized in your images or video. Audition is a very sophisticated audio editing suite, and also can be utilized from within Premier Pro, negating the need for opening .wav or .aiff in separate software for editing purposes. Adobe Bridge allows all your project data to be stored and ordered, making sourcing and selecting much tidier and more straightforward.

The whole suite is installed on London Met PCs, in select Labs. Make use of this to experience the full range of capabilities for editing audio and video projects.

## ***Recommended online tutorial resources:***

Pixel2Life.com  
Tutorialized.com  
Adobe.com